

Chris Siefert

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PROFESSIONAL EXPERIENCE and APPOINTMENTS

- 2021 - Present Deputy Director, Bay Street Theater, Sag Harbor, NY**
Responsible for theater operations, with particular emphasis on finance, special projects and strategic planning, facilities, visitor services/front of house, human resources, and IT
- 2016 - 2021 Deputy Director and Interim Director, Parrish Art Museum, Water Mill, NY**
Responsible for museum operations, with particular emphasis on development, special projects, security, facilities, government grants, membership, visitor services, public programs, human resources, and IT Appointed Interim Director during the COVID -19 pandemic: Responsible for all aspects of the museum including financial controls, fundraising, operations, public relations, and programming
- 2017 - 2021 Adjunct Associate Professor, Department of Art and Design, St John's University, Queens, NY**
The Business of Museums, Masters of Museum Management program
- 2015 - 2016 Adjunct Professor, Heinz College, Carnegie Mellon University, Pittsburgh, PA**
Museum Operations, Masters of Arts Management program; core course
- 2007 – 2016 Deputy Director, Children's Museum of Pittsburgh, Pittsburgh, PA**
Responsible for operations and administration; planning and implementation of capital projects; coordination of community initiatives; business development; contracts and facilities. Project manager for design and construction of a \$6.1 million city park [Buhl Community Park]
- 2005 - 2008 Program and Project Management Consultant, Pittsburgh, PA**
Assist organizations to plan for and manage facility and/or program expansion. Craft strategies and execute action plans; work directly with the organization's staff and board as well as architects, artists, planners, designers, other experts and contractors. Project manager for design and renovations of a \$2.6 million theater [New Hazlett Theater]
- 2005 - 2007 Program Manager, Maguire Group, Pittsburgh, PA**
Responsible for Construction Monitoring on projects that receive Redevelopment Assistance Capital Program (RACP) funding from the Commonwealth of Pennsylvania
- 2000 – 2005 Project Manager, Children's Museum of Pittsburgh, Pittsburgh, PA**
Responsible for oversight of design and construction of a \$29 million museum expansion, including coordination with senior management, trustees, development and finance teams, government agencies, and community groups; management of architects, exhibit designers, public works and contractors
- 1998 – 2000 Director of Exhibits, Children's Museum of Pittsburgh, Pittsburgh, PA**
Duties include managing all aspects of the exhibition department as well as designing, developing and fabrication of new exhibits
- 1996 - 1998 Assistant Professor of Art, Louisiana State University, Baton Rouge, LA**
Teach sculpture to undergraduate and graduate art students. Duties included all aspects of sculpture – concepts, media, techniques – with an emphasis on public and community-based art. Chair of the Louisiana State Sculpture Park committee.
- 1990 - 1991 Team Leader and Project Designer, Balmori Associates, Inc., New Haven, CT**
Landscape and Urban Design - Team Leader and Designer for various projects including campus planning and courtyards, urban park planning and design; start-up design firm: leading design teams as well as developing marketing strategies and firm portfolios
- 1988 - 1990 Designer, Cesar Pelli and Associates, Inc., New Haven, CT**
Landscape and Urban Design – Team Leader and Designer for campus planning and parks

EDUCATION

- 1995 MFA, Art, Carnegie Mellon University, Pittsburgh, PA; Jacob K. Javits Fellowship in Visual Arts
- 1988 BS, Landscape Architecture, Cornell University, Ithaca, NY; ASLA Merit Award
- 1987 Architecture, Art and Planning Studies, University of Copenhagen, Copenhagen, Denmark

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SELECT PROJECTS

2022	Exterior building signage improvements, Bay Street Theater, Sag Harbor NY
2021	Security and Fire Protection Systems / Capital Equipment Improvements; Parrish Art Museum, Water Mill, NY; Project implemented in 45 days; \$150,000 budget
2020	Field of Dreams, Parrish Art Museum, Water Mill, NY; Project Oversight for the development of an outdoor sculpture park on 14 acres; Major site improvements and a dozen large scale sculptures installed in 60 days
2017	Light Waves by Clifford Ross, Parrish Art Museum, Water Mill, NY; Oversight of installation of LED public art on the exterior and interior of Parrish Art Museum
2014 - 2016	Programming and Business Planning, Museum Lab, Pittsburgh, PA
2007 - 2012	Buhl Community Park, Pittsburgh, PA; Program Management and Owner's Representative for \$6.1M improvements to a city park; Project included negotiations with City of Pittsburgh, development of business plan and park program; supervision of a design competition, oversight of design and construction including a significant piece of public art
2004 - 2006	New Hazlett Theater, Pittsburgh, PA; Program Management and Owner's Representative for \$2.6M improvements to a private non-profit theater in a historic city-owned building; Project included negotiations with City of Pittsburgh, development of business plan and project program; management of design and construction including a significant commission of art
2005-2006	Pymatuning State Park, Spillway Visitor Center, Linesville, PA; Program Management on behalf of the architects for \$3M improvements to a state-owned park; Project included quality control during final design, bidding and all phases of construction
1999 - 2005	Children's Museum of Pittsburgh Expansion, Pittsburgh, PA; Project Management and Owner's Representative for \$29M improvements. Project included expansion across a city street into a city owned building. Responsible for a NEA funded Design Competition, negotiations with City of Pittsburgh; management of design and construction including a significant program of public art

CERTIFICATIONS, FELLOWSHIPS and LEADERSHIP TRAINING

2023	AMA Heartsaver CPR / AED Program, East Hampton Town Police
2013 - 2014	Fellow, Noyce Leadership Institute [Noyce Foundation], Los Altos, CA
2014 - 2016	Member: Task Force on Arts, Culture & Creative Industries, The Greater Pittsburgh Arts Council with Pittsburgh Technology Council, Echo Strategies, Pittsburgh, PA
2008	John F. Kennedy School of Government - Executive Education Program: <i>Community Problem Solving: Skills for Civic Leadership</i> , Harvard University, Cambridge, MA
2000	Museum Management Institute - Executive Education Program, Getty Leadership Institute, The Getty Center, Los Angeles, California
1999	<i>Excellence in Nonprofit Leadership and Management</i> , The Learning Institute for Nonprofit Organizations, WQED, Pittsburgh, PA
1994/95	Jacob K. Javits Fellowship in Visual Arts, Department of Education, Washington, DC

PROFESSIONAL PUBLICATIONS and CURATORIAL ACTIVITIES

2016	Author – <u>Turning Outward: Children's Museum of Pittsburgh</u> , <i>Dimensions</i> , January-February 2016, Association of Science and Technology Centers Inc., Washington D.C.
2013	Author – <u>Charm Bracelet Project - Culture and Community on Pittsburgh's North Side</u> , ETC Press, Copyright ETC Press and Children's Museum of Pittsburgh, Pittsburgh, PA
2013	Author - <u>Reimagining Children's Museums – Where do we go from here?</u> cover article for <i>Hand to Hand</i> , the quarterly publication of the Association of Children's Museums, Washington, DC
2012-2014	Curator: <i>Design Ideation Program for Reimagining Children's Museums</i> , ACM, Washington, DC 2009/2010 Curator: <i>FRED FORWARD 2010 - Fred Rogers Center Conference on Creative Curiosity, NewMedia and Early Learning</i> , Fred Rogers Center, Latrobe and Pittsburgh, PA

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SERVICE

- 2021 - Present Chair of the Board: East End Special Players, East Hampton, NY
- 2018 - Present Board Member: East End Special Players, East Hampton, NY
- 2018 - Present Member: East End Classic Boat Society, Amagansett NY
- 2018 – Present Member: Hamptons Arts Network (web site, marketing)
- 2014 – 2016 Member, Task Force on Arts and Culture and Creative Industries, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 2014 – 2015 Participant, Quality of Place Strategy Team, North Side Community Conversation Program Sponsored by the Buhl Foundation, Pittsburgh, PA
- 2013 – 2016 Advisor, Museum and Library Community Engagement, LISC [Local Initiatives Support Corporation] Institute for Comprehensive Community Development and the Institute for Museum and Library Services, Washington D. C.
- 2013 - 2016 Vice President, North Side Now! (North Side Cultural Collaborative), Pittsburgh, PA 2013 - 2016 President, Pittsburgh Dynamo Youth Soccer Association, [previously VP for 2 years and Travel Commissioner for 3 years; Coach for 10 years]
- 2007 - 2016 Peer Reviewer, IMLS Grants, Washington DC
- 2007 – 2016 Steering Committee for Allegheny Commons Initiative, Pittsburgh, PA
- 2000 - 2006 Member, Public Art Committee for the Sports and Exhibition Authority, North Shore Riverfront Park, Pittsburgh, PA
- 1998 Chair - LSU Sculpture Park Committee, LSU School of Art
- 1997, 98 Chair - Earth Art Committee, Baton Rouge Earth Day, A public art project in affiliation with the Baton Rouge Recycling Center; Capital Area Corporate Recycling Council; Louisiana DOT
- 1997, 98 Co-Director - Cultural and Design Exploration Field Trip - Monterrey, Mexico Collaborative project with LSU School of Art and LSU School of Landscape Architecture

CONFERENCE PARTICIPATION

- 2015 Presenter: “Turning Outward”: Museums and Libraries as Sites for Community Innovation and Revitalization, Western Museums Association’s Meeting, San Jose
- 2015 Presenter: PUBLIC SPACE, Place Making Strategies, New Barn Raising Webinar Series
- 2015 Presenter: Takin it to the Streets: Successful Models for Museum Outreach, Webinar hosted by American Alliance of Museums in collaboration with EdCom
- 2014 Speaker: The Role of Libraries and Museums in Comprehensive Community Development, Webinar on Museum / Library Community Engagement hosted by LISC [Local Initiatives Support Corporation] Institute for Comprehensive Community Development and the Institute for Museum and Library Services
- 2014 Presenter: The Museum that Could; Association of Landscape Architects, Pennsylvania – Delaware Chapter Annual Conference
- 2014 Presenter: Not Just for CEOs: The Case for Developing Mid-Level Leadership, Association of Children’s Museums, Phoenix
- 2012 Presenter: Reimagining Children’s Museums, Association of Children’s Museums, Portland
- 2009 Participant: Presenting Data and Information by Edward Tufte, Pittsburgh, PA
- 2008 Presenter, The Fully Sustainable Nonprofit; Bayer Center for Nonprofit Management, Robert Morris University, Pittsburgh
- 2009 Presenter: Technology and Art; Green Museums, Association of Children’s Museums
- 2007 Workshop: “Kids in Cities”, CEOs for Cities, Chicago, IL
- 2006 Panelist: CEOs for Cities Mayoral Conference, Miami, FL
- 2001 Panelist: Ohio Arts Council Fellowship Review, Interdisciplinary and Performance Art
- 2001 Panelist: “Beauty, Creativity and Sensory Delights – Artists Working in Museum Settings” - Pennsylvania Federation of Museums 2001 Conference, Pittsburgh, PA
- 1998 Panelist: “Mutually Beneficial Relationships: Artists Working with Museums” -Louisiana Association of Museums, Lafayette, LA

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EXHIBITIONS AND INSTALLATIONS

- 2023 Paintings and Sculptures by Friends and Family, Watermill Museum, Watermill, NY
- 2020, 22, 23 Member's Show, Guild Hall, East Hampton, NY
- 2005 Al, Mon and Oh: The Three That Got Away
Children's Museum of Pittsburgh, Pittsburgh PA (parking lot); Three giant bass (each 14' long x 4' tall) gently turn in the wind. The painted steel poles are 12', 14' and 16' respectively.
- 1998 Mr. Charlie Stories, The Rig Museum (Welcome Center), Morgan City, LA
- 1997 My LaBrea, Louisiana State Sculpture Park, Baton Rouge, LA
- 1997, 98 Earth Art Baton Rouge, Baton Rouge, LA
- 1996 Pepper Grande, Louisiana State University, Baton Rouge, LA
- 1995 Regional Patterns (with Yaming Di)
Market Square, Pittsburgh PA; Painted wood panels and wooden patterns from the steel industry mounted on the side of a brick building. Times Project Public Artwork Grant
- 1993 Out To Pasture, Under the Birmingham Bridge, Pittsburgh PA
- 2001 Public Squares and Spaces Ideas Competition, Third Place
Allegheny Public Square, Pittsburgh History and Landmarks Foundation, Pittsburgh, PA
- 1998 Mr. Charlie Stories; A public art exhibit for the Rig Museum, Morgan City, LA Louisiana Division of The Arts - Decentralized Arts Funding Grant
- 1995 Three Rivers Arts Festival, Pittsburgh, PA; Festival Award for Sculpture

References available upon request